INDEX TO VOL. I.

Arnold, Matthew, Contemporary Portraits, 14.

Baby Playing with a Bone, To a, 312.
Bagwell, R., 207.
"Beati Possidentes," 651.
Blackmore, R. D., M.A., 47.
Blind, Karl, 392, 520, 652.
Burke, U. R., 93, 206.

Collins, Mabel, 80, 184, 298, 420, 555, 680.
Comedy of Creation, The, 313.
Conder, Francis Roubiliac, C.E., 64, 345, 468, 513.
Contemporary Portraits :—
  Matthew Arnold, 14.
  Sir John Lubbock, Bart., M.P., 156.
  Professor Owen, 290.
  The Earl of Rosebery, 434.
  The Right Hon. W. H. Smith, M.P., 548.
  Charles Reade, D.C.L., 673.
Cook, Keningale, LL.D., 33.
Cook, L. S., 732.
Coquette's Troubadour, 230.
Current Literature :—
  Ambition's Dream, 762.
  Armstrong, E. J., Life and Letters, Essays and Sketches, Poetical Works of, 124.
  Arnold, H. and C. Village Lyrics, 126.
  Attwell, Henry. Pensées of Joubert, 380.
  Barclay, Joseph. The Talmud, 636.
  Baughan, R. Character indicated by Handwriting, 383.
  Bell, Thomas. White's Selborne, 377.
  Blavatsky, H. P. Isis Unveiled, 758.
  Bonwick, James. Pyramid Facts and Fancies, 116.
  Bowen, C. H. Faust, 759.
  Brooke, Stopford A. The Fight of Faith, 118.
  Cooper, C. J. Short View of Primogeniture, 756.
  Cox, E. W. Sleep and Dream, 638.
  Cox, Samuel. Expository Essays and Discourses; and Salvator Mundi, 510.
  De Lacy. Lectures, 640.
  Dennys, N. B. Folk Lore of China, 756.
  Dietz, Ella. The Triumph of Love, 760.
  Drummond, James. The Jewish Messiah 753.
  Elliot, Lady Charlotte. Medusa and other Poems, 760.
  Elsdale, Henry. Studies in the Idylls, 757.
  Espinasse, F. Lancashire Worthies, 254.
  Five Years' Penal Servitude, 121.
  Harley, George. Simplification of English Spelling, 762.
  Hayter, H. H. Victorian Year-book, 253.
  Hewlett, H. G. A Sheaf of Verse, 126.
  Hinton, James, Life and Letters of, 508.
  Hinton, Z. W. The Huguenots, 761.
  Kalisch, Isidor. Sketch of the Talmud and Sepher Yezirah, 635.
  Lewis, E. A. Sappho, 126.
  Lunn, W. A. B. The Sequential System of Musical Notation, 256.
  Malet, H. P. Incidents in the Biography of Dust, 512.
  McClymont, J. R. Songs and Popular Chants, 761.
  Moltke's Letters from Russia, 512.
  Monteiro, Mariana. Gathered Gems from Spanish Authors, 761.
  Moore, George. Flowers of Passion, 126.
  Mulhall's Handbook of Brazil, 763.
  Novello, Sabilla. The History of Bluebeard's Wives, 384.
  Pennell, H. C. Pegasus Re-saddled, 126.
  Rule, W. H. Oriental Records, 379.
  Sinclair, Thomas. The Mount, 125.
  Sonthall, J. C. The Epoch of the Mammoth, 378.
  Taylor, Meadows. A Noble Queen, 383.
  The Organon, 758.
  Watson, S. J. The Legend of the Roses, 126.
  Wordsworth, Christopher. Scholæ Academicæ, 115.
  Wright, J. Hornsby. Thoughts and Experiences of a Charity Organisationist, 633.
  Zimmern, Helen. Gotthold Ephraim Lessing, 637.

Dumb Oracle, The, 665.

Eagar, A. R., 477.
Edda, The Ethic Ideas of the, 392, 520.
Empire, The, and Ireland's Place in it, 461.
Ethics of Art, The, 197.
Eyes of the Blind, The, 614.

Fourth Dimension of Space, The Mystery of the, 573.
Free Science, The Functions of, 641.
French and English Farming, 671.

Gardener's Wife, The, 171.
Garnett, R., 665.
Geology and Christian Knowledge, 137.
Great Panjandrum, The, 220.

Hand on Peter's Keys, The, 1.
Harrison, W. H., The Late, 537, 698.
Hawthorne, Julian, 49.
Hill, Alsager Hay, 232, 358, 399, 581.
History of England, The Later, 513.
Home Rulers at Home, 207.
Home-Side of a Scientific Mind, 105, 173, 326, 454.
Hopps, John Page, 728.
Horne, R. H., 312.
Human Harriers, 488.

Ideal University, The, 33.
"In Blue Air Hymning," 742.
India, The Employment of Capital in, 93.
Indian Irrigation Controversy, Arguments and Facts in the, 201.
In This World. A Novel, 80, 184, 298, 420, 555, 680.
Italy, The Thirty-fourth King of, 129.

Kaiser Henry's Vow, 725.

Louis XI., The Reigning, 615.
Lubbock, Sir John, Bart., M.P., Contemporary Portraits, 156.

Matron of an Old School, A, 713.
Maurice and the National Church, 585, 716.
Memory, A Year of, 477.
Middle Class Destitution, 232, 358, 399, 581.
Miracle, On, 64.
Monteiro, Mariana, 313.
Morford, Henry, 725.
My First Editor, 385.

Nangis, M. le Marquis de, 1, 129, 257.
Notes and Reminiscences, 537, 698.

Old Age, What is? 728.
Old Contributor, An, 318, 478.
Other Half, The, 278, 404, 597.
Owen, Professor, Contemporary Portraits, 290.

Pale-faces, The, of Mount Gambaragara, 344.
Papacy, The, The Caliphate, and Politics, 257.
Pictures, Among the, 732.
Picturesque Transformation, A, 49.

Reade, Charles, D.C.L., Contemporary Portraits, 673.
Reade, Compton, 197.
Religious Imagination in the East, On the, 345, 468.
River's Romance, The, 296.
Robertson, E. Stanley, 461.
Rosebery, The Earl of, Contemporary Portraits, 434.
Rossetti, Christina G., 104.
Rossetti, W. M., 138, 262.
Ruskin, John, 385.

Shaftesbury, The Earl of, and His Critics, 134.
Shelley's Life and Writings, 138, 262.
Shining Words, The, 419.
Shore, Thomas, 488.
Sisters of Lepe Water, The, 318, 478.
Smith, Right Hon. W. H., M.P., Contemporary Portraits, 548.
Spirit of the Universities :—
Oxford, 239, 363, 493, 622, 744.
Cambridge, 243, 366, 496, 625, 747.
Dublin, 245, 368, 500, 628, 749.
Edinburgh, 248, 371, 502, 630.
Glasgow, 251, 374, 504.
Durham, 505, 751.
Statesman of an Old School, A, 47.
Student of the Fifteenth Century, A, 337.

Vjera Sassulitch and Constitutional Aspirations in Russia, 652.

Waller, J. F., LL.D., 296.

Yet a Little While, 104.

Zimmern, Helen, 337.